



Grok, Talk, Walk, Rock:

Choreography for 4 Generations in the Human Hive

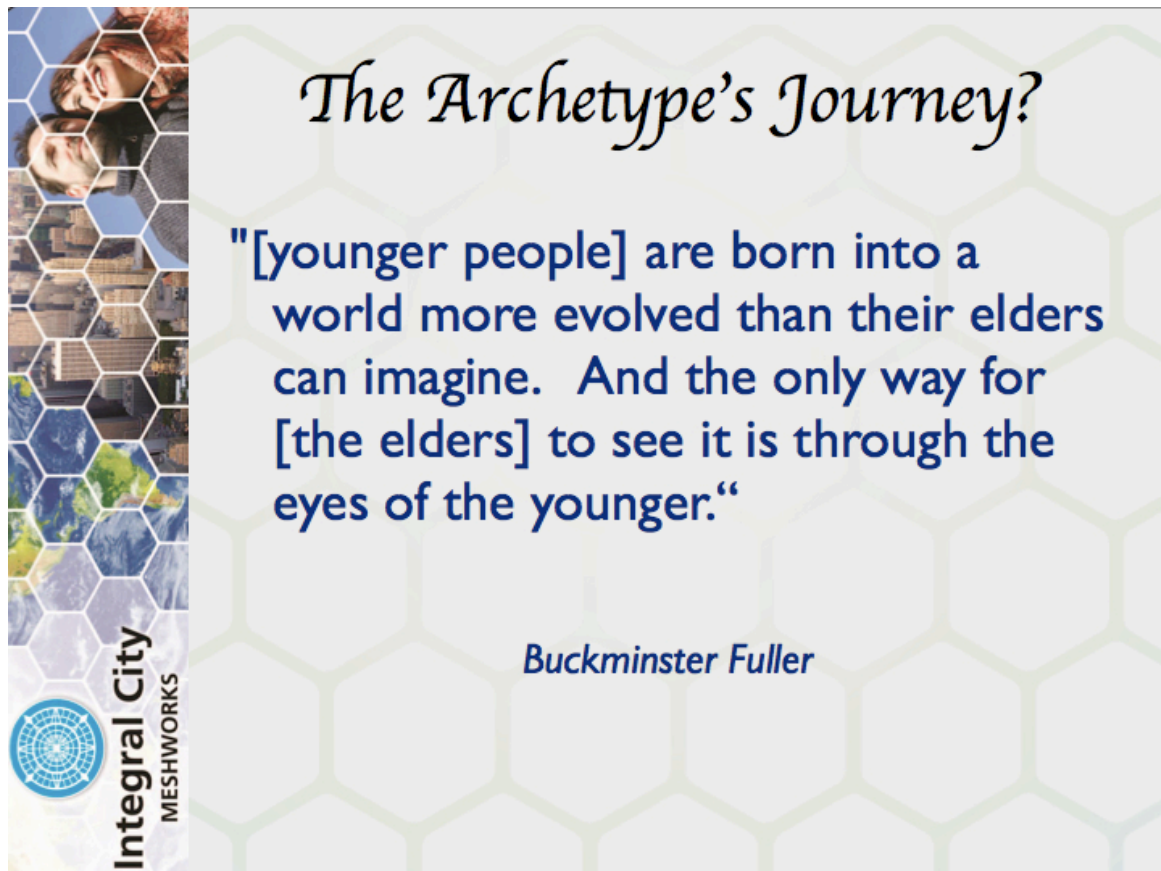
Seed Pod for a Planetary Shift

With

Marilyn Hamilton,
Cherie Beck, Vanessa Fisher,
Barbara Marx Hubbard

July 9, 2011

Highlights from a presentation Discovered, Dreamed, Designed and Delivered for the World Future Society July, 2011 Conference by four women who come from their own individual passion, creativity and purpose. Who now stand stronger together in a natural relationship constellation of archetypal generations.



In July of 2010, Marilyn Hamilton was thinking about the generations framework Strauss and Howe (Howe & Strauss, 1992; Strauss & Howe, 1997) developed in their book “The Fourth Turning”. She was considering the archetypes that they call the Artist, Prophet, Nomad and Hero and how to remember their characteristics. All of a sudden a set of memes popped into her mind. Artists Grok the world. Prophets Talk the world. Nomads Walk the world. And Heros Rock the world. It has become Marilyn’s shorthand for describing the archetypes in a constellation of four generations – born approximately 20 years apart and that evolves through this pattern as it spirals through time.

When the World Future Society asked Marilyn to present this patterning, she invited 3 others to join her. The initial invitation included two men whom were unavailable, Thus, as circumstances would have it, four women showed up to participate as the embodiment of the quartet. They are:

Barbara Marx Hubbard

Marilyn Hamilton

Cherlynn Beck

Vanessa Fisher

But no sooner had this design been launched than the Dance of the 4 Generations began. Not here in this room as I had imagined it, but out in the wide world of real life. First Vanessa moved to Seoul and lost her sound recording. No prob we'll Skype her in. Then Barbara, our Mother of Invention (Marx Hubbard, 1998, 2001) , got captured by her Planetary Shift initiative. No prob we'll catch up in due course. Then Cherlynn relocated 3 times across the continent and lost her internet options. No prob we'll connect remotely. Then I unexpectedly became a BMT transplant donor and lost some energy. No prob I'll recover by July!!!

Despite this road of trials and adventures our design team persisted and we have some nuggets to share with you today.

But I woke up earlier this week and realized – one major design element had shifted. The dance we planned to illustrate at the end of our session is what we have been living before we even arrived here. Barbara and I have turned up on this platform but Cherlynn and Vanessa are transnationally located.

So we start with one major learning Jean Houston could have predicted. Be careful when you dance with archetypes – they already know the steps in both the shadow and the light. And in this case the archetypes of the generational constellation demand not just a local dance floor but insist on a planetary one. Jean would probably call this the dance of the Heroine's Journey and she would say women of a certain age are swaying to it all over the world. Our story is that women from four generations are swinging along to the tune of what Barbara calls a Planetary Shift.

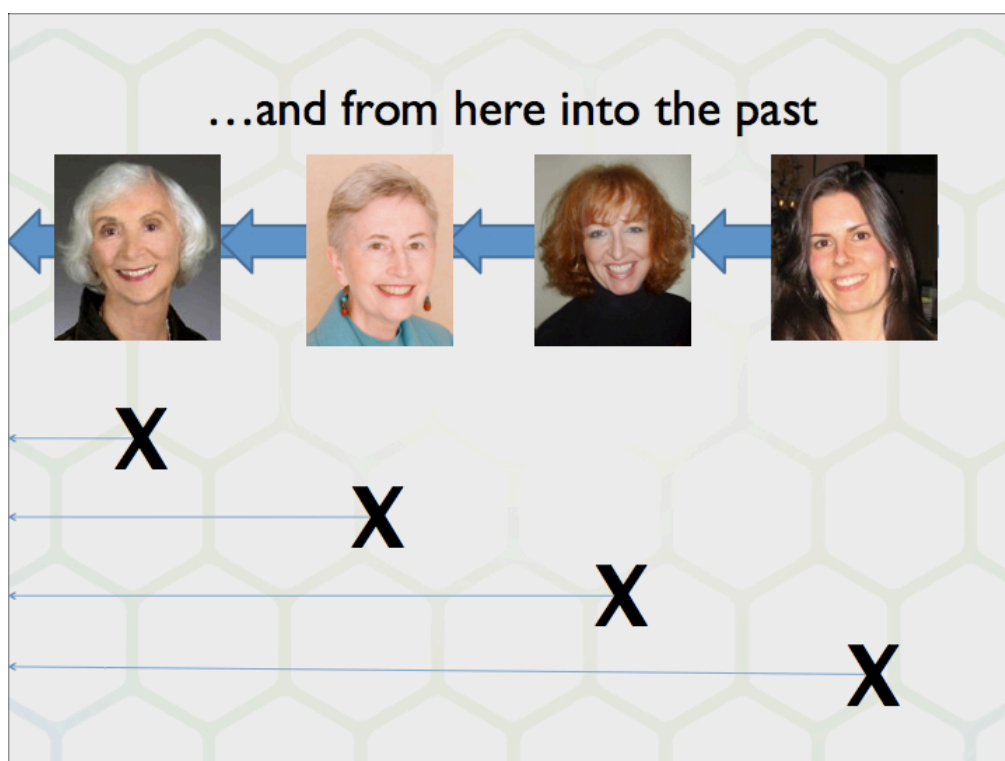
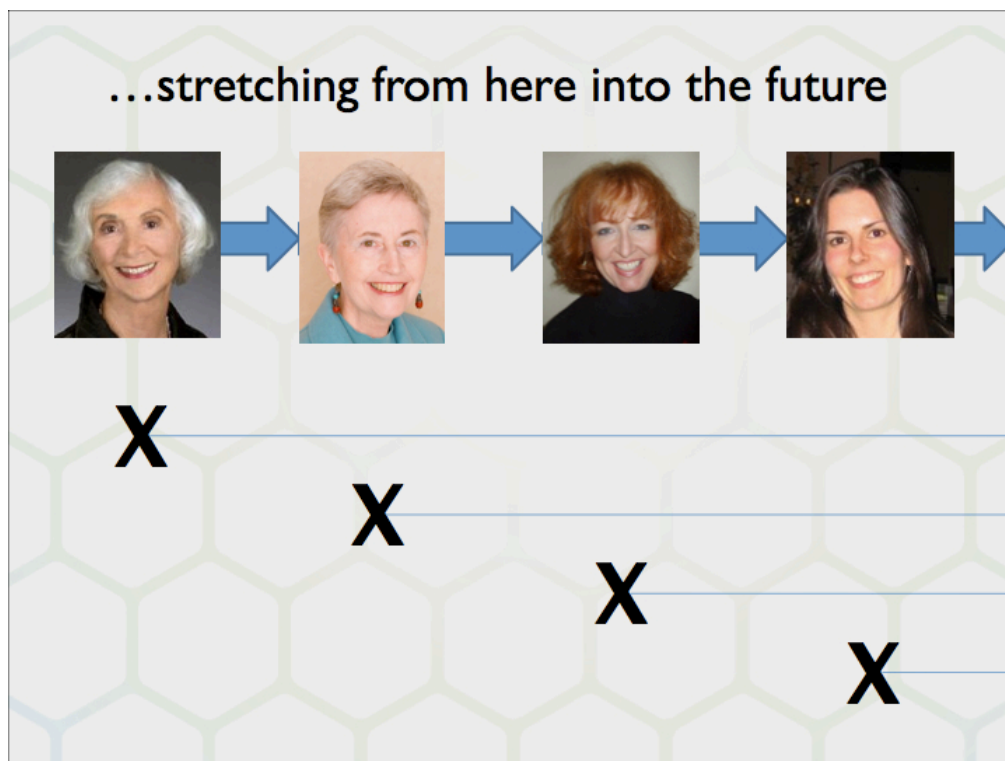
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Imagine ... you stand on the timeline of your life



...everyone to the left of me is my daughter or granddaughter

...everyone to the right of me is my mother or grandmother

The generations from the past planted the bio-psycho-cultural-social seeds for who we are now...

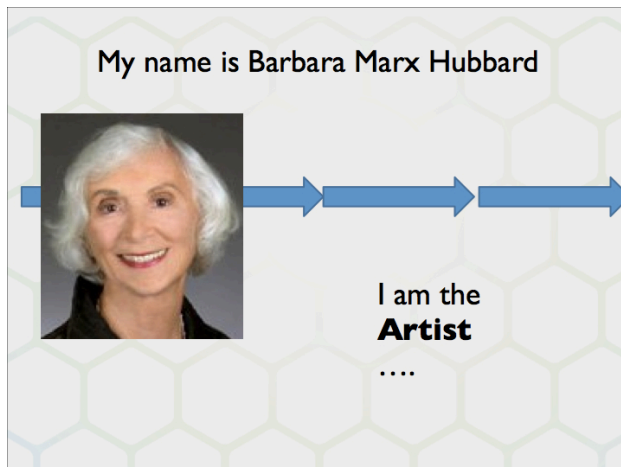
You see before you four generations who are sowing and birthing the bio-psycho-cultural-social seeds for the generations of the future. Strauss & Howe have called this four generational cycle the Millennial Saeculum. At Integral City we call it the Saeculum of the PLANETARY SHIFT. Now is a special moment in time – the Fourth Turning of our generational season. Each of us before you has come of age in a different season –

Barbara in the Upbeat Spring,
Marilyn in the Awakening Summer,
Cherlynn in the Unravelling Fall, and now
Vanessa in the Crisis of the Winter

of our Generational timeline. Because of our different starting times, each of us represents a different generational archetype

Barbara is the Archetype of the Artist,
Marilyn is the archetype of the Prophet,
Cherlynn is the archetype of the Nomad, and
Vanessa is the archetype of the Heroine or as we have renamed her the Kosmic Warrior.

As archetypes we stand on the timeline of four Seasons. But we also stand on the timeline of our Species, Cities, Generations and Kosmic Lives. In this presentation we are going to share our Profiles, Dreams and Designs for the future of our generations in the Integral City. We will use this Groking, Talking, Walking, Rocking framework to tell you what we know as 4 Generations co-located in the cities of Santa Barbara, Vancouver, San Francisco and Seoul Korea.



My name is Barbara Marx Hubbard . I am the Artist in this evolutionary procession. My home territory is Santa Barbara California but I zoom about the world like an astronaut, as I stand on the timeline of our species the Universal Human . I grok the whole universe as an Evolutionary Consciousness.

When I was 15 years old, the United States dropped the first atomic bombs on Japan.

The signal went out to the world: We now have the power to destroy life on Earth. I could see at that time that self-conscious humans, in top-down competitive structures

such as nation states, organized religion and global corporations, could not handle this degree of power. We had suddenly gained capacities we used to attribute to our gods.

We can blow up worlds, and we can build new worlds in space. We can travel with the speed of light by image; we can create new life forms or destroy our life; we can tap into immense energy or run out of energy.

I began to ask a great question: What is the meaning of our new powers in science and technology that are good, and what are positive images of the future that are equal to our new powers?

I read religion and philosophy as a young girl and found that no one knew the answer. The powers were so new.

I went to Bryn Mawr College and found I could not even ask the question there. There were no subjects on it. My father used to say to me, "Barbara, you are the best in the field... but there is no field!" I went to Paris in 1947 to study at the Ecole des Sciences Politiques. Despair and a sense of the absurdity of life were rampant in Paris after two world wars and the bomb. One day I was having lunch on the Left Bank, and a handsome American walked in and sat down next to me. I asked him my question: "What do you think is the meaning of this new power that is good?" and he responded, "I am an artist, and I am seeking a new image of man commensurate with our powers to shape the future."

The idea crossed my mind, "I'm going to marry you!" And I did. He told me that when a culture loses its story and its image of the future, it declines. We had clearly lost our story of progress, and the image of humans now portrayed in the arts and theater was of a disintegrating destructive force. Yet I had innate hope and had to find out what I was hopeful about.

I went to see President Eisenhower in 1952, just after he became president. My father was an old colleague of the president. I was taken into the Oval Office. He greeted me kindly: "What can I do for you young lady?"

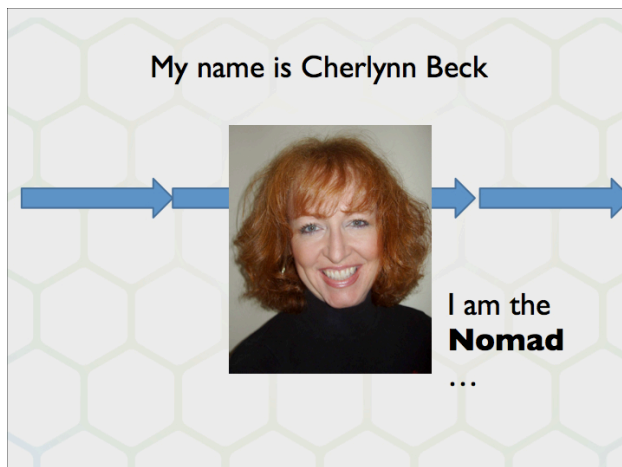
"Mr. President," I said, "I have a question: What do you think is the meaning of all our new power that is good?" He looked startled, shook his head and said, "I have no idea." So it flashed in my mind, "Well, we better find out!"

This has been my life quest, and I believe just now we are discovering the proper response. We do have a new story. It is the universe story. When we place ourselves in this 13.7 billion-universe story we discover the pattern and an evolutionary process of action we can do. We see that our crises are comparable to past evolutionary shift points. The only difference is now we are conscious that we are causing our own extinction. This is what I call "conscious evolution" -- the greatest wakeup call we have ever had for the human species to grow up!



My name is Marilyn Hamilton . I represent the Prophet generation. I stand on the timeline of our Cities (M. Hamilton, 2008). It has been my job to research into the patterns of people, profits and priorities in cities. To try to understand their Ecology, Purpose, Visions, Values, Cultures and Structures. I report on the voices in the city – the voice of the Citizen Mind, the City Care Worker’s Heart, the City Managers’ Brain, the City Developer’s Body. I crusade for the quality of life in cities -- I Talk them up as living Integral Cities and prophesy that they will become Human Hives – as elegantly balanced for humans as the beehive is for the honeybee. I

believe an Integral City has both individual and collective intelligences that shape the way we live in the Human Hive. I believe that an evolutionary intelligence flows through the City. The flows of evolutionary intelligence come in natural developmental stages and waves and in the case of Generations a Supra-Wave . I am spiritually driven and willing to fight to the last person standing, for my belief that the Human Hive can live not just sustainably but with resilience, adding value to our eco-regions and living as the Reflective Organ (Lovelock, 2009) of Planet Earth. Therefore I am intensely concerned that the generations that succeed me will care as much about the living system of the human hive as I do. I am concerned that the Artists will disappear before they have been able to share with me all the insights they have grokked about the future. We need their images as platforms to build on. I worry that the Nomads will not settle long enough to create the structures and systems that will bring resilience to our cities and our eco-regions. I care deeply about creating life conditions for the Kosmic Warriors to survive this Saeculum of the Planetary Shift so they can birth the Artists of the future.



My name is Cherlynn Beck . I represent the Nomad generation. I am the Walk of the Grok, Talk, Walk, Rock procession. When Marilyn asked me to be part of this generational presentation (Marilyn Hamilton & Beck, in publication) , at the World Future Society no less I was stoked. “How cool is that” I said. To connect with 3 other women, one from each of primary generations in cycle today is exciting for me. As the representative of Gen X, for the first time, I feel held, received and valued as an important link in the planetary shift process that is happening as we speak.

I am a member of the first wave of Gen X, born 1961-1964. And walking this planetary shift I am. I came into this earth timeline to go first. I am a pioneer that has studied, been mentored by and collaborated with leaders and forward looking thinkers from the Artist and Boomer generation as to what Conscious Evolution, Spiritual Transformation and Psychological Development is about, and what kind of new world we are transitioning toward. From the

wisdom conveyed by the prior generations, I have put together my philosophy, my own maps and templates and have been carving a path through dark, unconscious territory toward my personal transformation to a Universal Human.

This is a path that I have been walking for 15 years. Each year ever more conscious and ever more intentional of manifesting a biological, psychological, sociological and spiritual transformation of the self. It has been a path that covers the spectrum of human experience with a focus on a deep dive into the core essence of my existence. Bringing consciousness to the creative core of my being and integrating all aspects of myself. Higher, lower self- masculine and feminine - whole brain, heart, gut, all seven chakras, and a multitude of adaptive and natural intelligences. I have paid special attention to dismantling the egoic structures that dominate and distort the human potential for truth, beauty and goodness.

I seek a full bodied union of soul and human form. Emergence I experienced through a contraction and collapsing of life conditions around me, literally squeezing me out through a new channel. It's a crossing over an event horizon, entering a new dimension, a resonant field of potent creative potential, waiting for more of us to inhabit and build in.

I am part of a Kosmic laboratory testing out various practices and processes, to learn what works. This process has asked me to invest everything I have in a re-creation and regeneration of the vital elements that contribute to complex adaptive being that my human form is coded for. It's been like dying and being reborn in the same body, living in and out of the world at the same time. It has asked me to unattach from relationships, material goods, let go of my past, detox from the outdated cultural program of my inheritance. I want to regenerate earlier code to meet the demands of modern life, to embrace and walk through the refiner's fire, becoming nomadic in sync with the prime directive. In unison with a natural aging and maturation process, my menopausal years are the furnace to burn away unneeded functionality and regenerate the wisdom and gifts of the feminine, balanced with strong masculine compliments.

I have watched my life unfold, my worldview and awareness expand and contract and tracked observable changes in my thinking. I have embraced the pain body in the excruciating emotional experience opening the heart like a surgical knife and release the counterproductive thought forms, stories and self deceptions that accompany an emotional triggering. In a surrendered but participatory integration process and against an evolutionary backdrop, I prioritize choicefulness as a proper response to my life conditions.

I have cleared up my past, my karmic feedback cycle, and now find myself very present in the Now, looking toward an unknown future with few resources, no home, significant debt, in a freefall toward I don't know what. With no fear, no anger, no guilt, no story. In the company and comfort of family and friends who have no idea what I am up to in the world. With an interior that grows stronger, sensitive and more powerful everyday while I learn how live anew. And a regenerated heart that with each new beat infuses me with compassion for the human condition and a desire to match it with courage, honor and liberty.

I am here to report that the planetary shift is real, the Universal Human is possible and ascension paths are grooved.



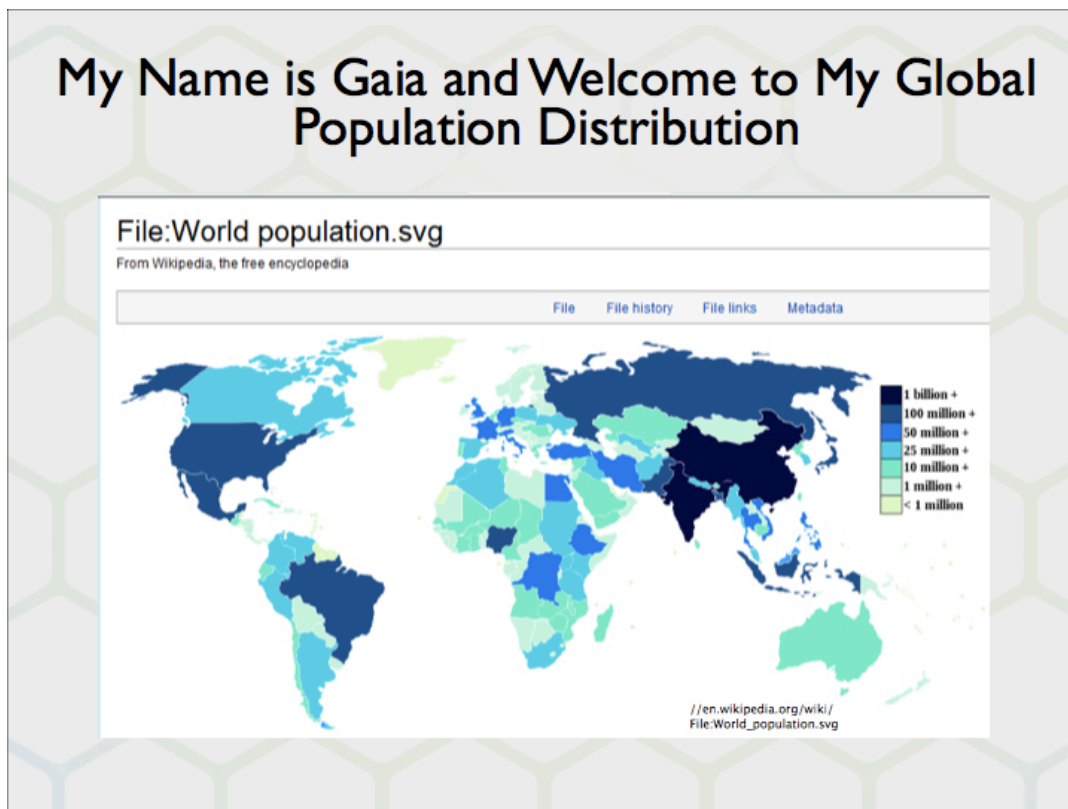
My name is Vanessa Fisher . I represent the Kosmic Warrior generation.

I am the Rock generation in this procession. I attempt to stand on the frontlines of the battlefield as a female warrior of consciousness. I see myself first and foremost as a rebellious artist who attempts to make all my engagements with the world an aesthetic endeavor that pushes forth new forms of creativity. I see Kosmic Warriorship as a kind of uncompromising fearlessness, equanimity and transparency in the face of unprecedented chaos and global change. I'm definitely a bit of a risk taker and I like to push

edges and provoke new ways of thinking. I have seven tattoos, which I wear as a kind of artistic armor to represent both the strong and soft sides of my expression in the world as a fierce warrior and a loving woman. I like my life and my art to represent a kind of "untameable beauty" that holds the paradox of both my youthful rebellious spirit and my mature care for the larger whole. I'm in a constant process of insight, discovery and integration, and I attempt to use my life as a vehicle for bringing together the many polarities I find in the world, including the dark and the light, the sensual and the spiritual.



Generations do not exist without a host. Our Planetary Seed Pod has one. Let me introduce you to her, and give you a sense a why she might be keenly interested in who we are.



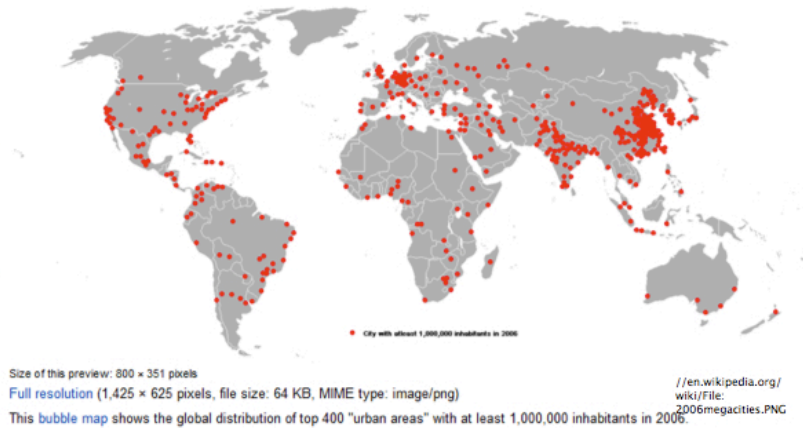
The darker the color the denser the population.

Welcome to My Global Megacities

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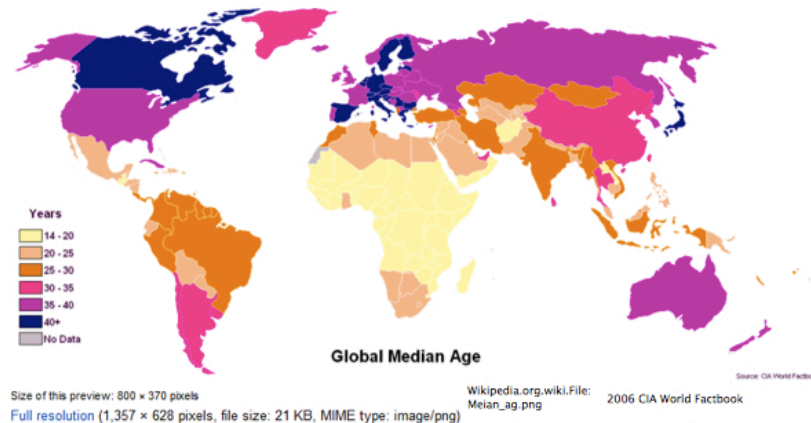
. Every dot on the map represents a city with a population of 1 million or more.

Welcome to My Global Age Distribution

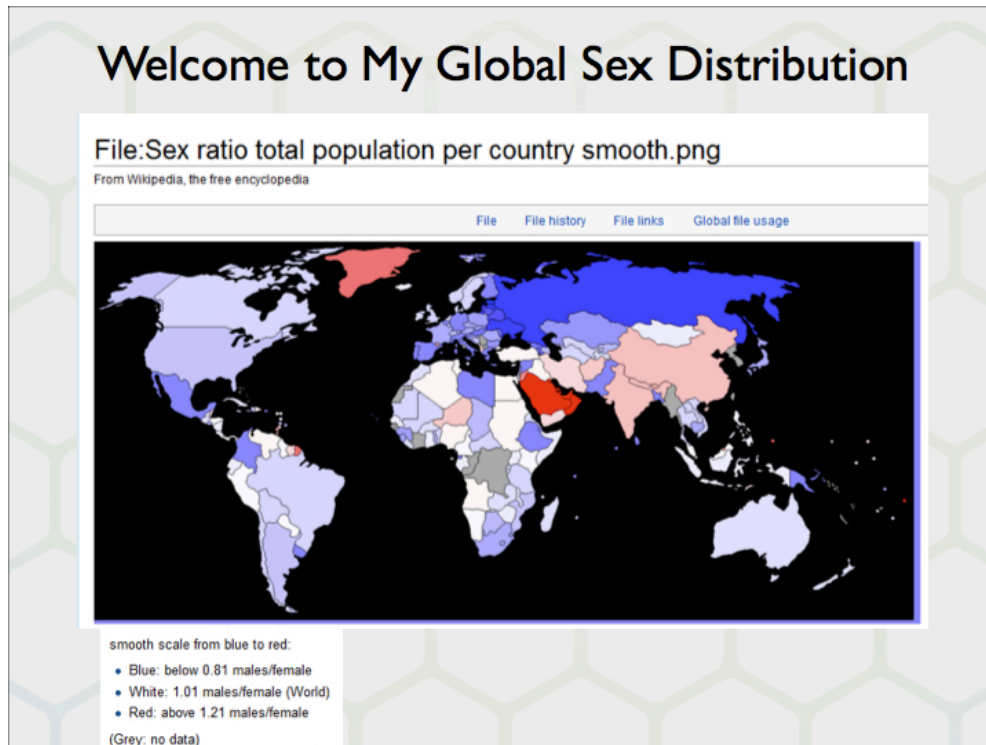
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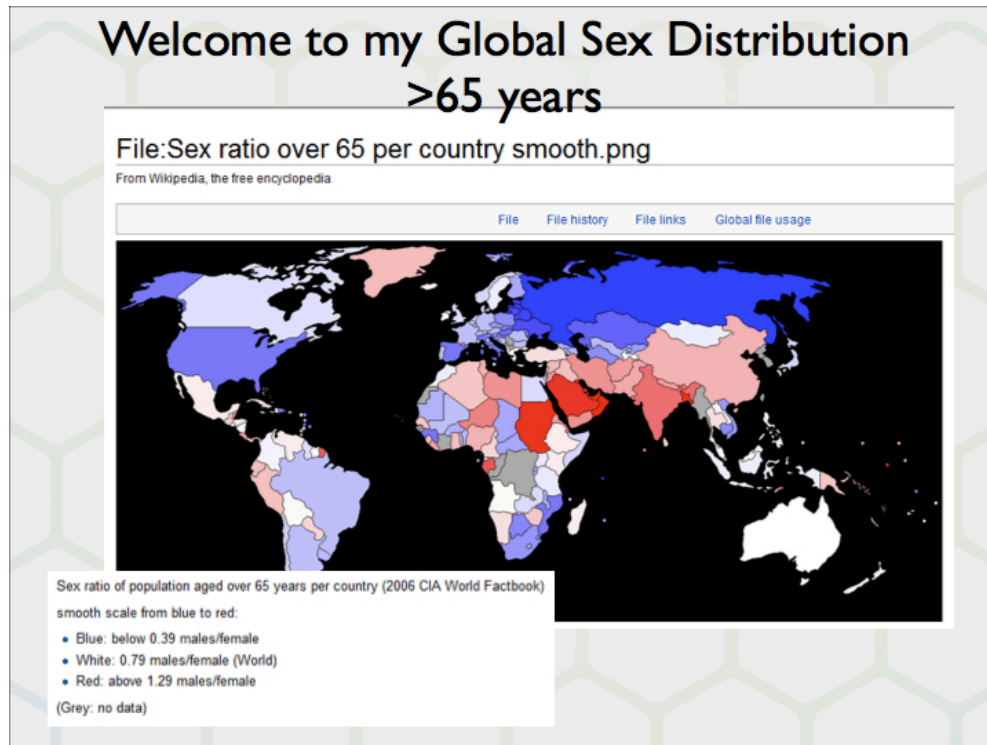
– notice how the lighter color relate to the Artist generations; the mid-colors relate to the Nomads; and the darkest color relate to those who are 40+



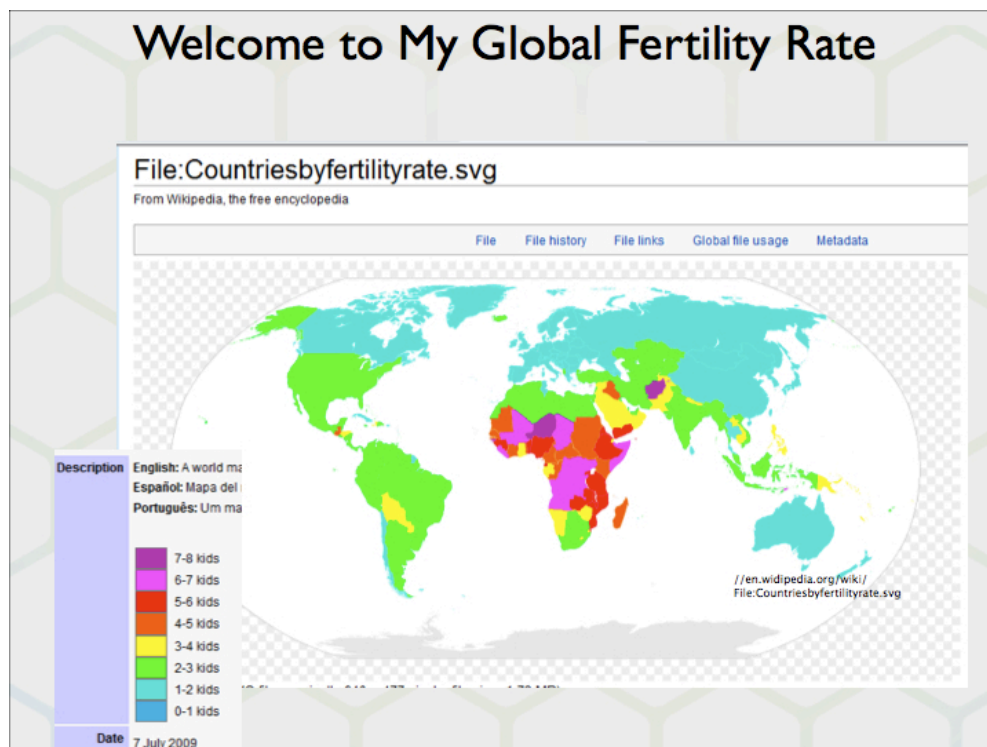
– notice that the blue color shows that all the countries in the world except for the two Asian countries (China and India/Pakistan) have more women than men. The darker the blue color the larger the ratio of women to men.



– notice that on this map still the world's population of women exceeds men in all countries except for the two Asian ones.



– notice that only on this map do we see more than the two Asian countries where men exceed women.

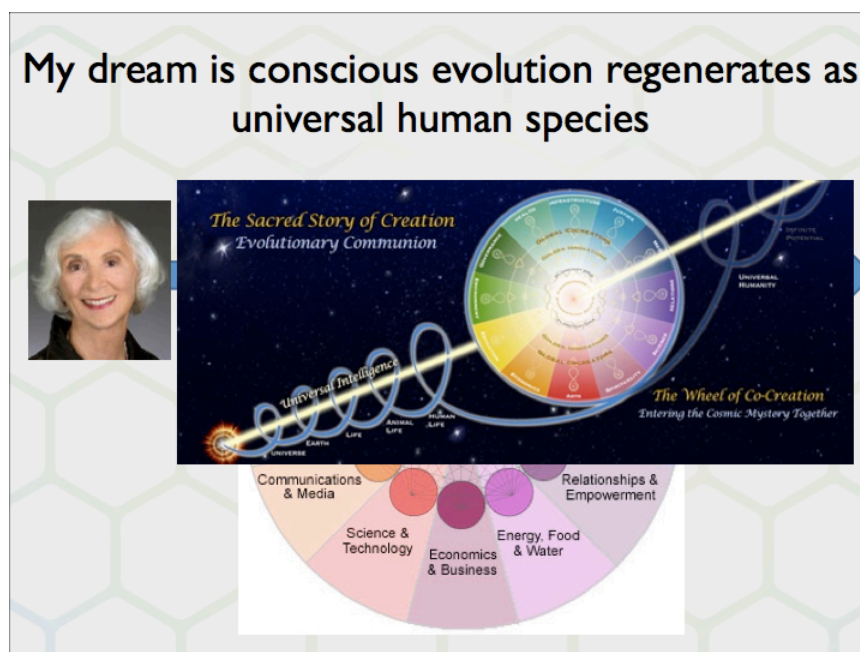


– notice that this map shows by inference where the women of child bearing age are located - where the women who bear 7-8 children are located (in Africa, Latin America and Asia) and where women who bear 0-1 child (North America and Europe)



—perhaps you might call us the Womb of the Planetary Shift?

Our DNA unfolds four ways of being in the world: Groking, Talking, Walking, Rocking ...



The dream I grok as an Artist is conscious evolution regenerates us as the universal human species .My dream is for a new story about our planetary birth. I discovered the planetary birth in a very modern way. And my first awareness of it was the discovery of the story of creation; the story of the universe story, discovery that from no thing at all, 13.7 billion years ago, from no thing at all has arisen everything that has been evolving, that is evolving now, and that

will be evolving. And I caught it. It's our birth narrative. It's the story of a continuing process of

evolution sourced by a mystery so great, so unfathomable and none the less, within every one of us. And as I studied cosmos genesis, the story of the Genesis of the universe, we could see reoccurring patterns every time a major crisis arrived in evolution, the species that was undergoing it either went extinct or learned to cooperate. Learned to participate with nature, with one another and I could see there is a pattern. Crisis precedes transformation. And when the transformation occurred, it was a jump in consciousness and freedom through more complex order.

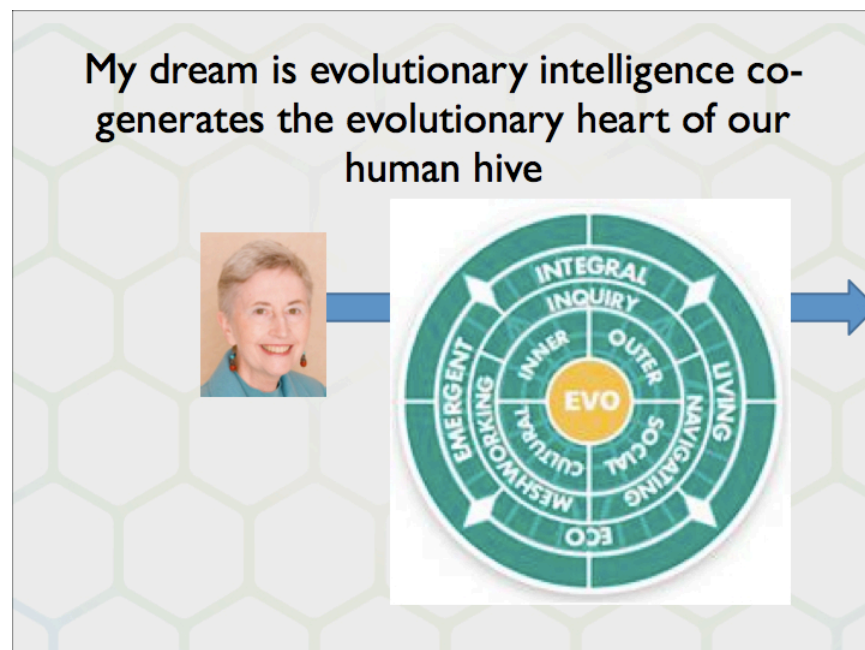
So, suddenly, I placed our crisis on planet earth of running out of energy, of over populating, polluting, of nuclear weapons, of the destruction of our biosphere; I placed it in the evolutionary story of the crisis that could be leading to higher consciousness, greater freedom through more complex order and it was perfectly obvious that we were ever more complexified. And with that discovery, the pattern of conscious evolution was revealed to me. The only difference in our crisis from all the crises of the past is that we are aware of it. And we are the first species on planet earth that could render itself extinct by its own actions and know it was doing it. And I saw that was the design for the awakening of our species to the next stage of its evolution. And you can see right now as the problems are increasing, as our awareness of the danger and our awareness of this short time frame, we have to change, that unless you have this larger perspective of our crisis being a natural event leading to a higher state of being, unless you have that story, it's very hard to be hopeful. But, when you do have the story, and you recognize we are in a crisis that has a pattern that has happened for billions of billions of years, and when you realize that each of us is actually the resume of the whole story, we are the universe in person. This is how the universe shows up as humans on planet earth. Teilhard de Chardin said was that there was a new life sphere. He started with the geo-sphere, the hydrosphere, the biosphere, and then in came the noosphere; the thinking layer of earth came in with language. And as we built consciousness and language, built systems and cultures and art forms and science and democracy. And most recently technology and a very rapid connectivity of all of us in a global brain, mind, heart. What Teilhard said is that at some point, the noosphere, the mind-sphere was going to wake up and we would be connecting within it, heart with heart, center with center. I recognized a total passion in my heart and in my soul to participate in the noosphere getting its collective eyes. What we are calling a planetary birth experience is truly an experience of a collective connective awakening at the level of mind, heart and greater than that, the coordinating power of universal evolution is doing this within us consciously.

So, I want everyone here to hold that we are part of a natural process. That we are awakening to our crisis ... and planning to work together to shift the system by massive connectivity, love and creativity by 2012. We are participating right now in the evolution of planet earth. This is real time evolution.

Now, another great factor of our planetary birth was delivered to us by Buckminster Fuller. He said, "Space ship earth came without an operating manual." He called earth a space ship. Now, we are getting an operating manual. That's what's happening.

And he said we have the technology, resources and know how to make of this world a 100% physical success if we recognize how nature evolves. That was basically his message in the design science revolution. What's happening now through our potential internet connectivity, through mapping, tracking and connecting innovations that are working in every field right now, innovations in health, in education, in business, in relationships, in new energy sources; if you right now could weave that together as a coordinating whole system, a planetary culture emerging in our midst, you would find that actually we have the ability to make it through this crisis. Not to go back to a past stage of evolution, but to go forward, to build a new stage of integration with one another, with planet earth and indeed with the universe beyond us.

So, place ourselves in real time, the thinking layer of earth which we are all on right now, through our technology is connecting us heart with heart, center with center. We have gained Know-how of how the system works but our existing structures, the top down structures of nations, states, of political systems, of religious organizations, of even universities all broken up into separate disciplines; that are not structured for the integration of a planetary body. So, our possibility now literally, to connect that which is created, to connect that which is emergent, and if the same tendency that could create out of no thing at all, every thing that is and if that tendency is in you and in me and we happen to be fortunate enough to be born at the exact moment of planetary break down or break through, and those of us who are gaining awareness that we can make this shift together, have entered what possibly no species on this planet has ever been privileged to do before, -- to participate consciously in self social and planetary evolution. And that is what we are doing right now.



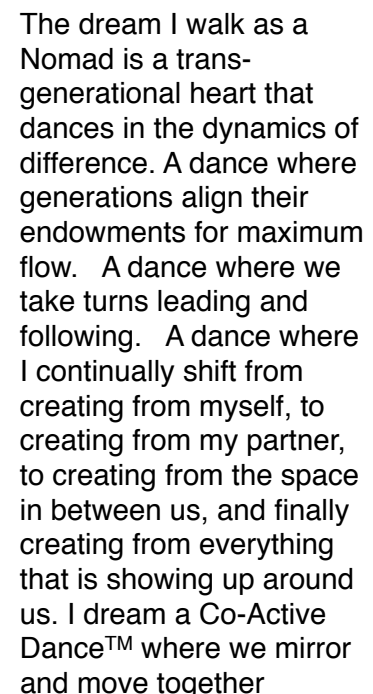
The dream I talk as a Prophet is how our evolutionary intelligences co-generate the Evolutionary Heart of our Human Hive. My generation made love and not war. We have been civilly disobedient, sexually active and are now ready to change the world we dreamed of in the Summer of our awakening when we were so discontent with the status quo.

Throughout our lives we have been privileged to talk at length. Dr. Spock re-set the child rearing

conditions that released our voices from the rules of being seen and not heard to never shutting up. In our teenagehood and early adulthood our voice became the stream of songs that took us from civil disobedience to civil rights marches, from Woodstock to Watergate, from Ed Sullivan to Bill Clinton, from Steven Spielberg to Steven Jobs. We have moved from the front pages of Newspapers to the e-pages of listserves, from Listserves to email, from email to websites, prophesying about everything from abortion to zodiacs, career fairs to recreational drugs, from hunger to obesity, climate to finance.

We were the generation who never trusted anyone over 30!! But now that we are 30 x 2 plus, we have talked our way into leadership positions . But my research on the city shows this Prophet generation as being surprisingly resistant to trusting anyone under 30 or even 40!! Now that we have the power in City Hall, the Board Room and the Recreational Playgrounds of the City, we are reluctant to share the dignities or disasters of power. Our talk has taken us from bust to boom and back again several times in the Unravelling of the 3rd Turning . And while the

I dream that my research on city cultures and vital signs of wellbeing will become instantly accessible to all citizens, so that wellbeing of our selves, our cultures, our human hives and our eco-regions each and all contribute to the wellbeing of Planet Earth. I dream of stories and dashboards, and instant touch screens that tell and re-tell the story of wellbeing so that it shifts us from visioning what is possible to enacting what we can make happen when all generations transcend their egocentric, ethnocentric and citycentric worldviews into a planetary evolutionary legacy.



I am holding the generational mandala, the perfect constellation of human bodies ready to meet the challenges of a crisis era with cooperation, collaboration, transparency and openness

between and among all living peoples. We want and bring authenticity and truth in leadership as we face a total war of consciousness... a fight for the opening and freeing of hearts, minds and spirits of all those who choose to shift. In a process defined by our capacity to connect first to more of ourselves and second to each other and re-create ourselves anew.

As GenXer's we were alienated and abandoned through previous eras. But now we are validated and purposeful in a generational constellation like this. We prepare to lead with a practical and pragmatic agenda. We are opening the way forward with boldness, innovation and natural intelligence. Granting access and opportunity for any and all to seek out the world's wisdom, the global and local conversations, the practices and the programs that support, inform and transform minds.

In this dance, we connect, engage, align, deepen and partner to the beat of an interdependent yet individualized tempo through a territory of emergence. Where the interaction and play results in memetic code and content transfers at dizzying speeds. Where everyone is given full permission to expand and experiment in any way possible toward the birth canal, emerging as full human beings -- competent, capable and confident in our capacity to return Gaia to a thriving metropolis of Eden, integrating sophisticated technologies and natural design templates as we continue a discovery process of what will work in the short term, living through the continuing crisis era, and what is a long term strategy for the coming High.

It's the new integrated, whole and creative minds, that come from the place of the Universal Human that is the answer to our problems. Forget literally solving the problems, these are thought experiments to build capacity in the human mind. Once you have complied to the Law of One, meaning an integrated self, you have become one in yourself, you are allowed to cross over. These new mindsets will construct the next world having transcended yet living side by side with the old, corrupted and convoluted operating system of our current habitat.

The key to this transition for me, the coup d'état showed up as this full constellation of the women before you. The artistry of the constellation as women in a generational alliance toward a future that is re-created and co-created from the womb of creation itself, with all of us showing up with our individual passion, our depth and breadth and at different scales to inform, guide, support and mesh minds provided a critical platform for the final stages of my emergence process.

I acknowledge that specifically today, in front of World's Future Society because it's here, with generationally constellated women I desire to tune your attention.

In general, we can anticipate more women to make this transition first, in crucial relationships with men along way. As women shift first, carrying the creative womb inside us, we become the womb of transformation for the men in our world. My dream is to build a vehicle to support the transition of women out of developmental processes and across the dark, unknown territory of personal emergence, across the dimensional divide. To hold in concrete terms the goal of self directed, self authored and autonomous individuals integrated from a deep core center of gravity. A vehicle that provides an open identity around something to BELieve in, something to BELong to, something to BE and something to Become. I seek to model first, then augment a broadcasting of Kosmic address, our individual locatable perspectives of the whole. We are connected both virtually through web based technology and in person through hosting, high impact, self organizing conversations on the primary culture shifting topics of death, sex, relationship and money. Where women learn to be women from women, not of like minds, but of a spectrum of minds ...It's women's integral perspectives based on assimilation of relationships, intuition and information of the entire city and citizens conditions that inform and direct the

marketplace of products, services and economic modeling to meet a greater degree of collective need.

Lest we forget a message from deep generational time: When the women are happy, everybody is happy!

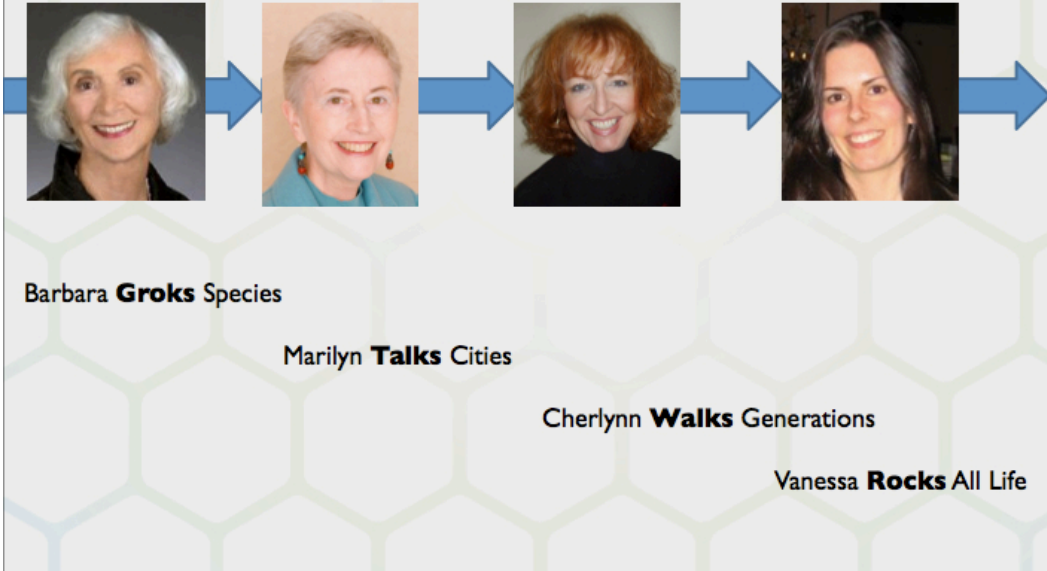


My dream I rock as a Kosmic Warrior is that beauty fires our genius. My generation has definitely made huge leaps in regards to connecting the world through technology and social media. These advancements have also had their shadows, as many of us now feel as though we are floating—or sinking—in a sea of endless perspectives. We often don't know where to turn to find out what is right and true, which can be extremely confusing and also leaves us

susceptible to blindly following those who trumpet their perspective the loudest. This vast plurality of perspectives we are exposed to has also led to pathologies of nihilism, over-inflated narcissism and isolation. Yet, at the same time, my generation, perhaps quite unintentionally, has brought forward a world of profound global interconnectivity and I believe we are bursting at the seams with creativity and rebellious fire, which could have a lot of catalytic potential if channelled in the right ways. Every generation is born with an inherent rebellious spirit that aims to break through the confines of consciousness that have been created by older generations so as to bring forth something new. This rebellious spirit is very precious and important, but it needs to arm itself with wisdom, beauty and a respect for all life so that when we enact our rebellion we don't simply fall into empty narcissistic outbursts that aim to destroy the old rather than evolving the whole and serving something much higher than ourselves. Channelling that awesome rebellious spirit into causes and actions that serve the greater whole will be our greatest gift, and we will need to be given guidance but also freedom and trust from our elders to explore our own emerging creativity. This means we also have to be given the space to make our own mistakes so that we can stumble upon our own authentic gifts.

I see a lot of openness and interest in my generation to push new edges and challenge older ways of thinking and seeing that are no longer useful, and my desire is to support the emergence of that fire and genius in the world.

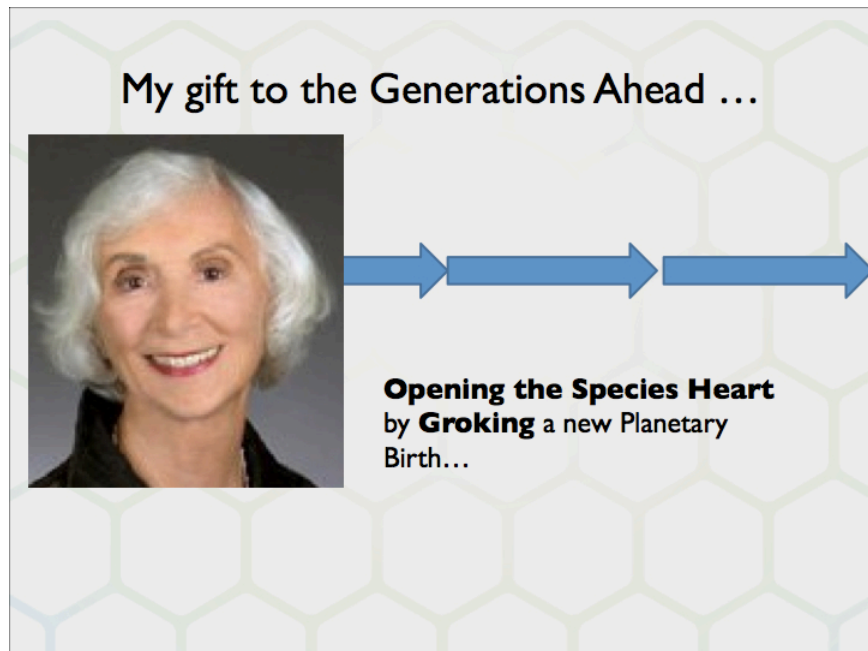
4 Generations: 4 Memetic Potentialities Grok.....Talk.....Walk..... Rock.....



How do we seed future generations ?
What gifts have we to offer for their emergence and success?

My gift to the Generations ahead is to open the Species Heart through planetary awakening. In the 1st Turning of my life my generation was blind. In this 4th Turning I want us to see with collective eyes. For a moment, just take the perspective of a universal human, an astronaut. You are circling earth, you are visualizing and seeing it as a whole system struggling to coordinate, running out of its old form of energy. Its nervous system beginning to connect us all so we feel the pain of one throughout the whole

body. And feel as this pain increases, there is an uprising of empathy. Our species is becoming empathetic. For the very first time, we are feeling the pain of others throughout the planetary body. As the empathy and heart connection increases among us, there is an awakening of the spirit within us and that spirit that has impelled each of us to be here and the hundreds of millions that will participate in the planetary birth on December 21 and 22, 2012 -- each of us is impelled by this source of creation itself. We are impelled by the process and impulse of evolution to participate. We are not doing this alone. And as the resonance and empathy builds, we feel as we are feeling in this time and place an impulse that may not yet have a name. That may not yet have an obvious goal, but it's rising within us. Our new nervous system is turning on and if we take the image of ourselves as a planetary baby, Facebook and Twitter have just turned on.



Now, they may seem limited and are, but that means that hundreds of millions, billions of us are in direct contact with each other. And is already a synchronization of social systems as we begin to identify what's working in different parts of our body and feel that each of us is a member of this planetary body that is awakening. And what we are expressing has come to us through billions of years of evolution that is now rising up for the first time on this planet as a conscious desire to participate in shifting our culture from the illusion of separation to the awareness of connectivity, oneness and love. There are enough of us now feeling this and this session is one of the signals to the universal process of creation, that planet earth itself is ready to be aware that it is being born. The illusion of separation is dissolving and we hear a tone, frequency that connects our nervous systems at a vibrational level that awakens the awareness of our participation in the whole.

As the planetary birth occurs, we remember we are one. We are whole. We are good. We are universal. Born into a universe, a living universe undoubtedly filled with life. Earth is a real birth into a universal evolutionary process.

What do we need to do right now? I believe it is time to rapidly connect what is working in every field and function and communicate through all media as fast as we can our creativity,

innovations and capacities to make it through together. We should be calling upon each other, our cities, our generations, our Kosmic Warriors, everyone on earth, to know that they have a part in this "birth." Each of us is given an impulse of evolution within, a heart's desire to realize our greater potential. Wherever we are, whatever our situation, we are capable of "giving a gift to the shift," from one phase of evolution to the next. What we need now is a "synergy center," a new social function to connect the positive in time.

Dec. 22, 2012, has been selected as day one to consciously contribute to this process.

It is our first Planetary Birth Day to celebrate the coming of the next era of evolution based on what works. Birth 2012 has been initiated and will be produced by The Shift Network as a convergence of what is working; we will celebrate human creativity and call for the greatest experience of mass coherence and compassion the world has ever known. We will connect with positive innovations, projects, people, artists and musicians -- every way we can to converge and emerge together as a newly-born planetary species.

My gift to the Generations ahead is to Open the Integral City Heart through Translocal Listening. In the 1st Turning of this saeculum my generation was deaf to everyone except themselves. In the 4th Turning I want us to hear all the Artists, Nomads, Kosmic Warriors as well as ourselves. My Prophet generation needs to step out of the way by talking less and listening more. We have talked until we are blue in the face about the importance of the environment and Sustainability but have not

made much progress. What would happen if talk supported an evolutionary breakthrough for and from the Nomads and the Kosmic Warriors?? What would that look like?

Would it be about moving from talking about vision and action to actually acting?

How could we act? Just to take one example – creating conditions for Sustainability in the city. To Sustain means to endure. But if we try to sustain the consumer culture that has become our way of life in North America, we will have to find another planet or three or four in order to support our current lifestyles. Are we finally at an age where supporting our current lifestyles is exactly what we want to let go of? Can we now admit that it is making us frantic, driving the space and pace of life beyond what we or anyone else can endure? As Prophets can we admit we are such good talkers that in fact we are terrible listeners and therefore not very effective connectors? When is the last time we walked beside the Nomads of GenX and asked what they



see and want? When is the last time we got past the tattoos of the Kosmic Warriors and really listened to what they dream for the world?

As much as I love to Prophecy, my gift to the Generations is to talk less and listen more – after all Listening is probably more important than Talking if we truly want to Connect – especially interdependently connect.

My practice with my University students and City Participants is to inquire – appreciatively. To ask what is working? What is not working? What could work better? To model the Appreciative Inquiry process of Discovering, Dreaming,

Designing and Delivering together. I want to gift Meshworks that align all the individuals, organizations, neighborhoods, sectors with the Species, the City, Generations, and the Leading Edge Kosmic Warriors.

In first asking questions, and positioning myself as a listener, I hope to co-generate a whole new flow of storytelling that will Open up the City Heart for today's Generational Quartet and the evolutionary story that is unfolding ahead of us as us – to create a whole symphony of generational music ahead. After all if we want to colonize space, wouldn't it make sense to get our act together here in the cities of this most benign planet??

And like our quartet here, I Prophecy that our storytelling will be both planetary and translocal. Just as the world's population is now more than 50% located in cities – it is already happening on Google Earth and Skype as we image and communicate with the technology from the Nomads and the Kosmic warriors – meaning that we can learn from generations who are remote from us – not only bridging the silos stovepipes and solitudes in our own Integral Cities but in Human Hives around the globe. We will think and act both globally and locally because the gift of listening in the Human Hive connects us all heart to heart and centre to centre.

My gift to the generations ahead is to open the Trans-Generational Heart by dancing us into a trans-generational swarm. In the first turning of this saeculum my generation were lame- in this 4th turning I want us to dance. We need to open the way for others by creating a vehicle where the output is women with clear positions and capacity to claim the foundational R's:



- *Remembering who we are,*
- *Our individual and collective Rights and Response-ability,*
- *Acting in Right Relationship to self, others and our city, with*
- *Reflexive awareness to self correct based feedback from our environment*
- *in order to carry out the Roles we have specific competencies to perform.*

This vehicle for my gifts is a conversation where we

- Practice, play and progress through our local cityscapes and become vocationally aroused to prepare for jobs that do not yet exist.
- Define and become Citizen 2.0 by mastering emerging communication and social technologies,
- Get Turned On to our lives through a new narrative and practice of sexuality, and
- Align closely with soul based intentional pathways that engender psychological robustness with spiritual direction and acumen.

We need to commit to:

Be the generation who creates healthy and wealthy cities around the world where we all thrive and help thrive.

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My gift to the Generations ahead is to open the Kosmic Warrior Heart by BEING the Way. In the 1st Turning of this saeculum my generation was unborn. In the 4th turning I want us to fight for all Life.

One of the greatest potential gifts I see in my generation is a growing multicultural awareness that is turning us all into transnational global citizens. Our identities are much more permeable and transparent to the massive diversity and complexity that confronts us on a global scale and I think we harbor unique capacities to work with that diversity in creative ways. I often refer to myself and my identity as a “global nomad” because one of my greatest desires is to help bridge the global conversation between East and West. When I look out on the world, I see a huge power shift occurring on the planet as Asia and India become increasingly prominent global players. I have a deep desire to facilitate conversations across global space and to artistically weave consciousness and ideas across diverse cultures and languages.



I believe the world is in great need of more facilitation and bridging across these massive cultural divides so that we can begin to foster truly co-emergent conversations that utilize the intelligence of all worldviews. In the coming decades, it will be very important for all of us to move out of often unconsciously biased North American- centric ways of seeing, and into more fluid and flexible perspectives that take in the realities and wisdom of the East. I believe the leaders/Kosmic warriors of the future will have to embody a kind of radical transparency and openness in order to be able to successfully cross-fertilize with other cultures and worldviews. I do believe that the younger generations are well-equipped to do this work because they have come of age within a very multicultural/global landscape.

Gifts to Future Generations: OPENINGS
 Grok..... Talk.....Walk.....Rock.....















Our Gifts to the Future Generations: BIRTHING FLOW

Grok OPENS Regeneracy to birth a new Species Story



Talk OPENS Co-Generacy to birth the story of the Human Integral Hive

Walk OPENS Generational Constellations to birth Generational Interconnection

Rock OPENS Genius to birth the Kosmic Warrior Transpersonal Way

Our Choreography?

Transplanetary. Translocal . Transgenerational . Transpersonal.

 <p>We have arrived at the 4th Turning of the Planetary Shift ...</p> <ul style="list-style-type: none">• We shall not cease from exploration• And the end of all our exploring• Will be to arrive where we started• And know the place for the first time. <p><i>Guidance From TS Eliot, last Generation of Warrior/Heroes</i></p>	 <p>We are the Generational Constellation to Birth the Planetary Shift</p> <ul style="list-style-type: none">• Quick now, here now, always –• A condition of complete simplicity• (Costing not less than everything) <p><i>We are ready to pay the price of all who we have been and will become ...</i></p> <p><i>Guidance From TS Eliot, The Four Quartets</i></p>
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We reach back to the Last Saeculum for the Poetry of Four Quartets that seems to open the door for the Kosmic Warriors of the 4th turning . We borrow the poetry of a member of the last Warrior/Hero Generation – TS Eliot (Eliot, 1954) - who seems to speak so loudly and clearly to the spiral turning of the Planetary Shift Saeculum:

We shall not cease from exploration

And the end of all our exploring

Will be to arrive where we started


And know the place for the first time....

Quick now, here now, always –

A condition of complete simplicity

(Costing not less than everything)

We are ready to pay the price of all who we have been and will become ...



**GROKING, TALKING, WALKING,
ROCKING so that ...**

- ... all shall be well and
- All manner of thing shall be well
- When the tongues of flame are in-
folded
- Into the crowned knot of fire
- And the fire and the rose are one.

Guidance From TS Eliot, The Four Quartets

Groking, Talking, Walking and Rocking so that:

... all shall be well and

All manner of thing shall be well


When the tongues of flame are in-folded

Into the crowned knot of fire

And the fire and the rose are one.

Beyond the Independent Imagining Lies the Interdependent constellation of generations

All of us are born into a world more evolved than our elders can imagine. And the only way for our species, our cities, our generations and our warriors to BE it is for the four generations to BECOME it together.



Our Choreography BIRTHS Openings for All Life:

- ★ Artists Grok the Universe through:
Universal Human, Culture, Planet
- ★ Prophets Talk Space through:
Interiors, Exteriors, Human Hive
- ★ Nomads Walk Time through:
Person, Generation and Saeculum
- ★ Kosmic Warriors Rock Energy through:
Passion, Planet, Kosmos

***Won't you join us to
Grok, Talk, Walk, and Rock
the Opening that brings
the Planetary Shift into Being?***

Won't you join us to Grok, Talk, Walk, and Rock the Opening that brings the
Planetary Shift into Being?

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